

You could be the new face of Tasmanian portraiture.

Application Form

RACT Insurance, Clemenger Tasmania and GEON in association with Tasmanian Regional Arts present

The 2011 RACT Insurance Tasmanian Youth Portraiture Prize

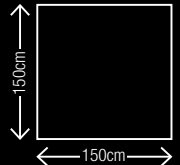
The RACT Insurance Tasmanian Youth Portraiture Prize is an opportunity for emerging Tasmanian artists aged 30 or under to exhibit their work to the community in a high-profile event.

First prize is \$5,000 and a trip for two to the Archibald Prize exhibition in Sydney.

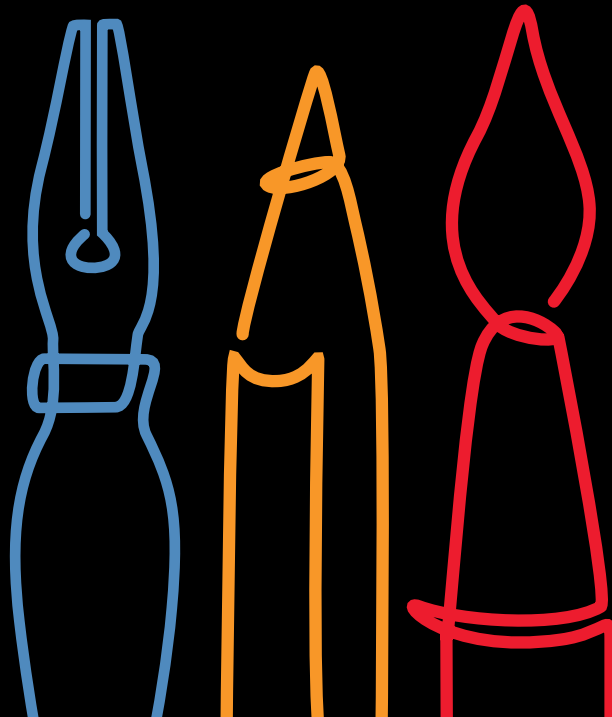
Entries close at 5pm, 30 June 2011

2D medium/s only: oil, acrylic, watercolour, pastel, mixed media

Size: maximum of 150cm high x 150cm wide



Visit www.typp.com.au for more details.



The 2011 RACT Insurance Tasmanian Youth Portraiture Prize

Artist's details

Name:

Address:

Phone:

Mobile:

Email:

Date of birth:

School (if applicable):

Title of work:

Medium:

Dimensions:

Sale price \$:

(if you wish to sell your work please add 10% to the value to cover sales handling fees incurred by Tasmanian Regional Arts)

Where did you hear about this competition?

word of mouth

facebook

email

poster

other

I can volunteer my time to sit at an exhibition in my area.

Declaration

I agree to the published conditions of entry to the RACT Insurance Tasmanian Youth Portraiture Prize. I consent to exhibition, use and sale (if applicable) of my work in accordance with the conditions. I consent to images of my work being reproduced in accordance with the conditions. I certify that the above entry information is correct and that the work submitted is my own work.

Date:

Conditions of Entry

1. The RACT Insurance Tasmanian Youth Portraiture Prize is open to Tasmanian artists aged 30 or under at the closing date of entry (i.e. as at 30 June 2011).
2. The submitted work must be a titled portrait of a living Tasmanian.
3. The submitted work can only consist of 2D medium/s – e.g. oil, acrylic, watercolour, pastel, mixed media.
4. All artworks entered by the artist must be the original work and concept of the artist.
5. Each entry must be submitted using a colour digital photograph (min 300dpi) emailed to info@tasregionalarts.org.au. **No original works should be submitted for the initial pre-selection process.** Accompanying this, the artist is to submit:
 - A completed electronic entry form
 - The artist's history (CV / resume) – maximum 2 pages
 - Artist statement – describing the reasons the portrait subject was chosen, in no more than 300 words. (See examples on website.)
6. All entries must be received by Tasmanian Regional Arts **by 30 June 2011**. Entries that are late or incomplete will be rejected.
7. Submission of entry into this competition automatically constitutes the artist's acceptance of all competition conditions. The judges' decision will be final and correspondence will not be entered into.
8. If selected to exhibit: Artworks must be ready to hang and suitably framed. A stretched canvas is considered framed. The finished artwork including the frame must be no larger than 150cm high x 150cm wide for touring purposes. Flat 'D' rings to be placed at back of artworks, 10cm from top of frame. The artist's name and title of work should be fixed to the back of the artwork along with any specific handling instructions.
9. Tasmanian Regional Arts reserves the right to vary these conditions at any time. See the website at www.typp.com.au for a full list of terms and conditions.

Enquiries & applications to: Tasmanian Regional Arts, PO Box 172, Latrobe TAS 7307 T: 6426 2344 E: info@tasregionalarts.org.au W: www.tasregionalarts.org.au